**Dialogue Scene 1 (Letter and Pen):**

Angela opens a black envelope addressed to her. Inside the envelope was a note and a pen with her sister’s initials. "Molina’s pen... The one I gave you for your graduation. Why send it to me in an envelope, from an unknown sender?”

Angela in a panic unfolds the letter and reads it contents.

‘Curiosity killed the cat or did it. Don’t follow in her footsteps or you might just end up like this con investigative journalist. Molina dug into affairs that weren't hers to investigate. The police won’t help you, none will. Angela. Don't make the same mistake.’ “My brilliant, stubborn sister, always digging, always asking questions. A clear warning, a threat.”

Angela heads to Molina’s apartment speedily.

This is the same

**Dialogue Scene 2 (Blueprint):**

**(Angela enters Molina’s apartment with the pen and envelope in hand)**

Molina’s apartment was eerily quiet. Too neat. No, not neat – *disturbed*. Like someone tried to make it look untouched. But they missed this. (*Angela grabs a box off the bookshelf.)*

“What are these… blueprints with shredded notebooks and markings. An abandoned casino? God, Molina, what were you doing alone? All this time, I thought you were just… busy with your research. But this? This is… something dangerous. What truth did you uncover that was so dangerous they had to silence you? You always were so brave and fiercely independent. But this time, Lina, I think you bit off more than you could chew. You’re not just missing, you’re *taken*. And whoever took you, whoever is behind this and wrote me this letter… they're going to regret it. Because I’m coming for you.”

This is the same

**Dialogue Scene 3 (Boss vs Angela):**

**(The Boss stands with a chilling calm. Angela, resolute, faces him, her eyes burning with rage.)**

**Boss:** *(A low, amused chuckle.)* “So, the little sister arrives. Your persistence is… noteworthy, just like your sister. You know what happens to those who delve where they don’t belong, don't you?”

**Angela:** *(Her voice tightens.)* “You are the one behind all this. Tell me where my sister Molina is. Is she alive? I’ve seen everything already. I’ve walked through your illegal operation. You think you can just kidnap people, break them, and get away with it? Not anymore. You'll tell me where she is, then you’ll pay for every life you’ve destroyed. You and this whole organization will come to an end. You thought that letter would scare me off, warn me to stay away?”

**Boss:** *(A slight shrug.)* “It was an encouragement. A demonstration of what happens when curiosity outweighs discretion. I believed it would be persuasive. Clearly, I miscalculated.”

**Angela:** “Foolish? You underestimate a sister’s love, and I’ve discovered your human trafficking and organ harvesting syndicate… hidden right here at this Casino.”

**Boss:** *(A faint, chilling smile.)* “Humans and their pathetic love for their family. Yet that same family can lead you down dangerous paths. You’ve seen what Molina stumbled upon. What now, Angela? Following her, straight into the same abyss?”

**Angela:** “I intend to save her. You'll regret sending that letter and every single decision that led you to believe you could get away with this. Your game ends now.”

I wanna keep it like this but have the boss and Angela to have a more personal background by not actively saying it but alluding to it and in the world we in people sell their organic bodyparts for metal ones so that they can stay employed

The people that work for the boss are people who want their bodies back and he will reveal to Angela what she is doing followed by her saying that he is still wrong because he is still killing other people

Something like this its basically an edit to this

**Dialogue Scene 4 (Angela and Molina):**

**(Angela stands over the defeated Boss and grabs the keycard from his pocket. She unlocks a hidden storage door and finds Molina tied, weak but alive. Angela rushes to her side.)**

**Angela:** “Molina! Oh, my God, Molina!”

**Molina:** *(Her voice is hoarse, but a faint smile touches her lips as she opens her eyes.)* “Angela? Is that… really you?”

**Angela:** “It's me, Lina. It’s me.” *(She gently takes Molina's hand, tears welling in her eyes.)*

“I got your pen. And then I found the blueprints. I knew they had you. I knew it. You always did delve too deep, you stubborn researcher, but this time… this was something else.”

**Molina:** *(A weak chuckle escapes her, then a wince.)* “It was. Far worse than I ever imagined. The things they were doing here… it was monstrous. I tried to expose them, Angela. I really did.”

**Angela:** “I know. I’m going to make sure every single person involved in this place pays for what they've done. I promise you, but you're safe now. Let's get you out of this awful place and go home.”

**Molina:** “Home…” *(She smiles weakly.)*

This the same